

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

APR 16 1924

Dated at Wash. D.C.

April 16, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

17090 APR 16 '24

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one~~ both of the deposited copies of the

picture entitled His Forgotten
Wife

deposited in the Copyright Office on April 16, 1924 and registered
under Class....., Xxc., No. ©CIL 20078.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed Palmer P. Hotoplay Corp.
(Claimant of Copyright)

(Sept., 1922—500)

J. E. Burns

Copies recd by

APR 16 1924

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"The Forgotten Wife"

"LOST"

Screen Play by

Will Lambert

~~LOST~~

With an All Star Cast
Story by Will Lambert
✓ Directed by William Seiter ✓
~~Adapted by Will Lambert & Del Andrews~~
A Palmer Photoplay Corporation production
Released by F. B. O.
Released - April 14th, 1924
Footage - 6500
Reels - 6

"LOST"

C A S T

Jane Loring	Madge Bellamy
John Rolfe	Warner Baxter
Corinne McRea	Maude Wayne
Irene Humphrey	Hazel Keener
Judge Henry	Tom Guise
Meadows	Willis Marks
French Major	Eric Mayne

+ + +

"LOST"

When Donald Allen enlists in the World War, he makes a will leaving all his property to his fiancée, Corinne McRae, a cold, selfish society girl. Wounded in battle, Donald loses his memory. Jane Loring becomes his nurse. He falls in love with her, but broods over his past, and doubts as to whether or not he is free to marry, so deeply that he cannot regain his health. To cure him, and because she loves him, Jane pretends to find his identity card: "John Rolfe, bookkeeper, single".

Delighted at this news, John recovers, and they are married. In New York after the Armistice is signed, the newlyweds have a hard time getting work. John finds that he is a failure as a bookkeeper. They finally get positions as servants at Donald's old home! Things look familiar to him, but he recalls nothing. Meadows, the old butler, recognizes him, and thinks he is seeing a ghost. Corinne has come into his property now, much to the disgust of the trustee of the estate, Judge Henry. She gives a dinner that night, at which the Judge is present.

Corinne also recognizes John, but he insists that she is mistaken, and that his name is John Rolfe. She questions Jane, and learns of his injury and loss of memory. The Judge and others are equally puzzled, but they believe that it is really Donald Allen.

Jane is much upset by this news, feeling that John Rolfe will be taken from her. Corinne, afraid that she will lose the property, starts to make away with all the ready cash she can gather from it, and Jane, disguised as a man, holds her up and takes the money away from her.

The Judge insists that John undergo an operation to restore his memory. Jane is afraid that this will cause him to forget her. The operation is successful, and Jane and his married

existence as "John Rolfe" are forgotten. Jane, meanwhile, is pursued by the police, and takes refuge in Judge Henry's house, where she remains hidden. John, who is now Donald, dreams of her occasionally, and finally from the butler, Meadows, learns that he has been married to her. Meanwhile steps are being taken to recover his property.

Corinne arranges a party at which John and Jane and the Judge are to be present, and brings into it detectives to arrest Jane. The lovers escape, and take refuge again in the Judge's house, where he finds them in each other's arms -- and Mrs. John Rolfe is to become Mrs. Donald Allen.

The End.

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